

INFORMATION, TIPS AND RULES FOR YOUR TRIP TO FESTIVAL

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Transportation **Bus departs from and returns to studio**

Thursday, May 25, 2023

9:00 am load bus & depart Arrive Harrisburg at 3:30pm.

You may wish to bring a pillow and/or blanket for the bus.

Once we arrive and check in, all dancers should assemble in our room for the company meeting.

Monday, May 29, 2023

12am Depart Harrisburg Arrive CANTON around 6 am. Dancer will call when 1 hour out.

We will be leaving following the Gala Banquet. You will change into comfy clothes before getting on the bus.

Meals

Take something to eat on the bus. You will need money for breakfast unless you bring something with you. Lunch and dinner are paid for except on Thursday. People often bring breakfast food so they don't have to rush out in the mornings.

Canton Ballet has always been known as the *friendly company*. Please do your best to continue that tradition and introduce yourself to everybody you see.

Housing **Hotel REMEMBER your cell phone charger!**

- You are young artists staying in a hotel in a city. You are expected to behave in an adult and professional manner at all times. Each dancer represents his or her company to the other participants and directors and should behave accordingly. That means in the halls, rooms, everywhere. There will be no horseplay or loud voices in the halls after 11 pm.
- All participants are responsible for their own badges, meal vouchers, performance tickets and room keys. Any loss is your responsibility.
- Everyone is responsible for any expenses in the hotel rooms.
- Please do not bring things of great value on the trip. Things you would hate to lose should be kept with you at all times which is tricky when you take classes. You will need to take your room

card with you, but should not have to worry about valuables. You can give cash that you have to one of the chaperones to keep for you during class if you wish.

- **A Director or chaperone from ANY member company shall have the right to demand that any rule be enforced.**
- Curfew means quietly inside OWN ROOM. Curfews will be strictly enforced because our schedule is very tight. This means that you are in **your own room** for the night with lights out shortly thereafter. It's a very busy schedule so please know that it is important to get sleep. Activities are strenuous and are 13 hours plus daily. An early curfew will be observed the night before each performance. There will be no horseplay or loud voices in the halls after 11 pm.
- No screaming or running the halls or in the elevator at any time!

Name Badges

Your name badge allows entrance to all classes, performances, meals and festival events. You must have your badge to participate in any festival activity. **You will not be admitted into the theatre for the performances, into classes, into the dining hall, and/or to the parties without your festival badge.** Lost name badge? \$10 to replace.

Buddy System

- Your chaperone must know where you are at all times.
- Use the buddy system AT ALL TIMES. Before going anywhere except to a scheduled class or performance, check in with a chaperone and let them know where you are going, who is your buddy and when you will return. In general, we will walk together to classes and other events.

Classes

- All company members are in Group A.
- All understudy members are Group B.
- Dancers are required to attend and be on time for ALL classes, seminars, performances, etc. for which they are scheduled. Wear your badge for admission to class and performances.
- Classroom conduct: Dancers must maintain respect and proper attitude in class and give 100% of their effort. If you are injured, inform the instructor. There will be no leaning on barres or walls, no sitting down, talking or leaving the classroom without permission from the instructor. Please thank all of your instructors and musicians at the end of class. If you arrive late, catch the teacher's eye and curtsey or bow before entering the class or if leaving early due to a rehearsal, inform the teacher before the class and curtsey or bow to excuse yourself when you need to leave.

Dress Code during the day

You MUST wear your badge at ALL times including during classes. I expect the dress code to be enforced more than usual this year.

- Dancers who are inappropriately attired will NOT be allowed to participate in class by the class monitors.

- Dancers must wear some kind of cover-up over leotards and tights in halls, elevators and between classes.
- No holes in shoes, leotards or tights, no jewelry except tiny earrings and rings.
- No water bottles during class (*Festival rule*)

Girls:

- Leotard must be in black or your company's color. **Dancers wearing their company color must wear the same color the same day.** Canton Ballet will wear ours on **Sunday**.
- No sweaters, skirts, sweats, legwarmers, headbands, scarves, watches, **bracelets** or wrist bands, pins in shoes, big earrings, neckwear of any kind, etc.
- No nail polish may be worn in classes

Boys:

- White form fitting T-shirt with sleeves. TUCK IT IN or it better be tight! **Company color t-shirt will be worn on Sunday.**
- Black tights
- White shoes and clean white socks or black shoes and black tights. The socks must be the same color as the shoes. Boys should wear the same footwear on the same day

What to wear during the day?

Nice shorts, jeans are OK. Please just look nice at all times. NEVER walk around the hotel in only leotards and tights. Wear something over.

Rehearsal and Performance Etiquette

- DO warm up thoroughly; wear warm ups if you feel they are helpful
- DON'T wear anything except your complete costume once you've gone through the door to the backstage area
- DON'T eat, drink or sit in costumes
- DON'T leave your dressing room a mess
- DO soften and pancake your pointe shoes, sew your ribbons.
- DON'T go backstage until you are called and leave immediately after you are finished performing
- DON'T forget an extra pair of clean tights and to crisscross your hair pins to secure headpieces.
- DO check your make-up box in advance to make sure you have all of your necessities including: make-up, band aids, needle & thread, scissors, et
- DO get up quickly if you fall.
- Dancers must arrive for their scheduled rehearsal in time to *find the backstage entrance*, dress and be ready to step on the stage 10 minutes early. Stage rehearsal will be in full costume with hair neat but without makeup. Rehearsals often do not run on time. Plan ahead and think about meals and time to rest if the rehearsal schedule interferes with those things.
- During the stage rehearsal there is to be ABSOLUTELY no fooling around, laughing, loud talking or disruption of any kind. This is a professional environment and you should behave as such. The impression you make on the other directors and the adjudicator is important plus it enables the tech crew to do their job better.

- Dancers should move quickly to their places when given permission to go onstage for spacing rehearsal. We have twice the length of our piece plus 10 minutes and time goes by very quickly. Clear the stage immediately following the rehearsal. Notes are given in the hallway.
- Professional behavior backstage is expected prior to, during and following the performance. The theatre is the place to work and provide the audience with the best possible performance experience.
- Dancers must exercise care and caution at all times. If damage occurs to any property due to the negligence or fault of the dancer, that individual is required to assume the cost or repair or replacement of said damage.
- Please do not be seen in public or anywhere except backstage in makeup unless you are wearing sunglasses. Remove the makeup after the performance before you leave backstage.

Dancer Party

A dancer party will be held on Friday evening, May 26th, 8:30-10pm in the Kunkle Gallery and AMP Grand Lobby at the Whitaker Center. The theme this year will be LET'S GLOW CRAZY.

What to wear to the performances?

Dress nicely. People are watching. One or two outfits that are interchangeable will do. It is not necessary to purchase anything new.

Gala Banquet

You are invited to wear something dressy but you do not need to buy anything special. Please look as nice as possible.

Theatre Etiquette

- Dancers should be aware of theatre etiquette and conduct themselves appropriately:
- Be courteous and considerate at all times. Remember that you are acting as a representative for Canton Ballet!
- Playing with your cell phone, texting, listening to messages, etc., etc. is **NOT PERMITTED in the theatre!!! Turn it OFF.**
- Do not talk during the performances. It is considered VERY rude to talk during other people's performance.
- Please be aware that anything that is said can be overheard. Backstage and particularly in performances it is important to say only positive things because that person's mother or friend may be sitting right behind you. Be very careful what you say. You may be joking and others will take you seriously. You may have to wait until you get back to your room for a frank, no holds barred discussion of what you have seen. Remember you are representing Canton Ballet at all times. People will look at your badge and identify your actions with our company.
- There is to be no food or gum in the theatre at any time

- There must be no shouting or screaming either during or at the end of a ballet. Shoulder sits do not deserve applause. Enthusiastic applause and the calling out of "Bravo" are appropriate (but not for shoulder sits, etc.)
- During performances do not leave your seat before the last curtain call. Please applaud politely for each company's ballet.
- Do not run, push or shove when leaving the theatre. Be respectful and allow directors, chaperones, adults and visitors to go first.

Rules and Regs

- Remember our regular fire drill rules. When you find your room be sure to look for the nearest fire exit and count the number of doors before you get to the exit.
- Older dancers should be aware that they are also subject to all of these rules and are setting an example for the younger ones.
- ***The drinking age is 21 and WILL be enforced! Anyone breaking this law will be removed from the festival immediately. There shall be no alcoholic beverages in any dancers' room at any time.***
- ***The use of drugs by any festival participant will not be tolerated. Offenders will be prosecuted.***

2023 RDA/NE FESTIVAL - HARRISBURG

ROOM & GALA TABLE ASSIGNMENTS

Room Assignments

Room #1

Giada Szekeres
Hailey Young
Kaylee Porter
Ella Giltz

Room #2

Hannah Harley
Allison Pellegrino
Annabella Purses
Mya Frank

Room #3

Lucy Deuble
Aubrey Hendry
Ashlyn Wood
Paxton Stedman

Room #4

Aubrey Swinehart
Madison Fabek
Kaitlyn Giltz

Room #5

Dominic Miller
Myles Ignacio

Gala Table Seat Assignment

Table #28

Ella Giltz
Kaylee Porter
Hailey Young
Giada Szekeres
Dominic Miller
Mr. Angelo
Ms. Jennifer

Table #29

Madison Fabek
Mya Frank
Kaitlyn Giltz
Hannah Harley
Aubrey Swinehart
Annabella Purses
Allison Pellegrino

Table #30

Aubrey Hendry
Lucy Deuble
Ashlyn Wood
Paxton Stedman
Myles Ignacio
Elizabeth Ekey
Kristen Exposito

Lunch 1	Dinner 1						
11:30 - 12:45	4:00 - 5:15						
CB A	DDC A						
CB B	ECBT A						
DB A	ECBT B						
DB B	GAB A						
DDCC A	OCDC B						
ECBT B	PDT A						
GAB A	PDT B						
GAB B	PCBT A						
HRB A	SSYB B						
HRB B	SDDT B						
OCDC A	VRDC B						
PDT A	Apprentices						
PCBT A							
SSYB A							
SNHYB A							
VRDC A							
Lunch 2	Dinner 2						
12:45 - 2:00	5:15 - 6:30						
DDC A	CB A						
DDC B	CB B						
DDCC B	DB A						
ECBT A	DB B						
OCDC B	DDC B						
PDT B	GAB B						
PCBT B	HRB A						
SSYB B	HRB B						
SDDT A	OCDC A						
SDDT B	PCBT B						
SNHYB B	SSYB A						
VRDC B	SDDT A						
Apprentices	SNHYB A						
	SNHYB B						
	VRDC A						

Saturday, May 27 Regional Dance America Northeast Class Schedule

	Leland	Lancaster	Carlisle	Allegheny	Gettysburg	York	Lebanon
	Modern	Ballet	Ballet	Ballet	Ballet	Musical Theater	Bollywood (8:30 - 9:30)
8:00 - 9:30	Alter/Twining	Sutton/Mangialetti	LaFosse/Mitchell	Byer/Harris	Edge/Fitzsosa	Gruener	Yagan
	CB B - DDCC B	DDC B - GAB B	CB A - HRB A	DDC A - OCDC A	PDT B - PCBT B	Apprentices	GAB A - HRB B
	DB B - OCDC B	SHNYB B	SDDT A - SNHYB A	PCBT A - SSYB A	SDDT B		PDT A - VRDC A
	SSYB B						VRDC B
	Modern		Ballet	Ballet	Ballet	Musical Theater	Bollywood (9:45 - 10:45)
9:45 - 11:15	Alter/Twining	REHEARSALL SPACE	Byer/Mitchell	Sutton/Harris	LaFosse/Fitzsosa	Gruener	Yagan
	DDC A - PDT A		Apprentices	CB B - DB B	DDCC B - DDC B	DB A - DDCC A	CB A - ECBT A
	SDDT B - VRDC A			ECBT B - OCDC B	HRB B - SSYB B	SSYB A	SDDT A - SNHYB A
				VRDC B			
11:30 - 2:00	Lunch *There are two lunch schedules. Please view to see which group you are in each day.						
	Modern	Ballet				Musical Theater	Hip Hop (12:15 - 1:15)
12:30 - 2:00	Alter/Twining	Edge/Mangialetti	REHEARSALL SPACE	REHEARSALL SPACE	REHEARSALL SPACE	Gruener	Werst
	HRB B - PDT B	ECBT A - SSYB A				CB A - DDC A	DB A - DDCC A
	PCBT B - SNHYB B	VRDC A				HRB A - OCDC A	GAB A - SDDT A
						PCBT A	
		Pointe	Pointe	Pointe			Hip Hop (1:30 - 2:30)
2:15 - 3:45	REHEARSALL SPACE	Edge/Mangialetti	LaFosse/Mitchell	Byer/Harris	REHEARSALL SPACE	REHEARSALL SPACE	Werst
		DB A - ECBT A	ECBT B - GAB B	DDCC A - GAB A			Apprentices
		OCDC A - PCBT A	OCDC B - PDT B	PDT A - SNHYB B			
			SDDT B - VRDC B				
							Hip Hop (2:45 - 3:45)
							Werst
							CB A - DDCC B
							PCBT B - SSYB B
							SNHYB A
4:00 - 5:30	REHEARSALL SPACE	REHEARSALL SPACE	REHEARSALL SPACE	REHEARSALL SPACE	REHEARSALL SPACE	REHEARSALL SPACE	Bollywood (4:00 - 5:00)
							Yagan
							CB B - DB B
							DDC B - ECBT B
							GAB B - HRB B
4:00 - 6:30	Dinner *There are two dinner schedules. Please view to see which group you are in each day.						
7:00	Performance at the Whitaker Center						
Lunch 1	Dinner 1						

11:30 - 12:45	4:00 - 5:15						
CB A	CB A						
CB B	CB B						
DB A	DB A						
DB B	DB B						
DDC A	DDC A						
DDC B	DDC B						
DDCC B	DDCC B						
GAB B	GAB B						
HRB A	HRB A						
HRB B	HRB B						
PCBT A	PCBT A						
SNHYB A	SNHYB A						
Apprentices	Apprentices						
Lunch 2	Dinner 2						
12:45 - 2:00	5:15 - 6:30						
DDCC A	DDCC A						
ECBT A	ECBT A						
ECBT B	ECBT B						
GAB A	GAB A						
OCDCA	OCDCA						
OCDCA B	OCDCA B						
PDT A	PDT A						
PDT B	PDT B						
PCBT B	PCBT B						
SSYB A	SSYB A						
SSYB B	SSYB B						
SNHYB B	SNHYB B						
SDDT A	SDDT A						
SDDT B	SDDT B						
VRDC A	VRDC A						
VRDC B	VRDC B						

RDA NE Festival				
TECHNICAL SCHEDULE				
Saturday, May 27, 2023 Performance				
*5 minutes in btw each piece				
Tech Time (doubled + 15:00)	Company	Name of Ballet	Length	NOTES:
9:00 - 9:33	Canton Ballet	Tormented	8:30	ACT I = 28:22
9:38 - 10:03	Delaware Ballet	What the Moon Told Me	4:26	Intermission = 20:00
10:08 - 10:24	Canton Ballet: Outstanding Jr.	Sleeping Beauty ACT III	2:11	ACT II = 27:15
10:29 - 10:56	Huntingdon Regional Ballet	Which Way	5:39	TOTAL = 1:15:37
11:01 - 11:32	Providence Creek Ballet Theater	My Weakness	7:36	
11:37 - 12:10	Southern NH Youth Ballet	Influx	8:50	
12:15 - 12:31	Greater Annapolis Ballet: Outstanding Sr.	Odile	2:19	All O.S. (doubled + 10:00)
	CREW LUNCH			
2:00 - 2:27	Delaware Dance Company	Cintilante	5:58	
2:32 - 2:48	Dayton Dance Con. Co: Outstanding Cont.	Slip	2:30	
2:53 - 3:24	Saratoga Springs Youth Ballet	Summer is A-Comin	7:38	
4:00 - 6:30	DINNER			
7:00	PERFORMANCE			

Lunch 1							
11:30 - 12:45							
CB A							
CB B							
DDCC A							
DDCC B							
DDC B							
ECBT A							
ECBT B							
GAB A							
HRB A							
OCDC A							
OCDC B							
SSYB A							
SDDT A							
SNHYB A							
SHNYB B							
VRDC B							
Lunch 2							
12:45 - 2:00							
DB A							
DB B							
DDC A							
GAB B							
HRB B							
PDT A							
PDT B							
PCBT A							
PCBT B							
SSYB B							
SDDT B							
VRDC A							
Apprentices							