

**YAGP Information Sheet 2022-23**  
**Pittsburgh-March 9, 2023**  
**Register on YAGP- Studio Code :**

**Canton Ballet**  
**548d4f1d-83ed-4b08-96d6-3e57adb327be**

*WHAT IS YAGP?*

Youth America Grand Prix is the world's largest global network of dance. It reaches over 12,000 dance students annually by holding competitions, workshops, scholarship auditions, master classes, and audition classes in 25 U.S. cities and 8 international locations. Each season culminates in the week-long finals that are held in Tampa, Florida. This is where 1200 of the world's most promising dancers receive in-depth mentoring and greater scholarship, professional, and performance opportunities.

*WHY COMPETE?*

Learning and performing standard classical repertory is an important component of elite ballet training. Being coached in a one-on-one setting, working independently outside of coaching sessions, and becoming comfortable with the months of repetition and fine-tuning that are required to prepare a solo variation teach a student valuable professional etiquette skills.

Familiarity with the standard choreography and different styles of the great ballets prepares students for performing them in collegiate and professional situations. Classical, romantic, and contemporary ballets all have different styles of movement that are specific to their historical time period. Having experience in performing in the different genres leads to the dancer having a better understanding and being better equipped to execute choreography in all settings.

Performing in a competition environment prepares students for the varied pressures of working in professional situations where precision and artistry are required in familiar and unfamiliar performance venues and settings. The skills required for a dancer to be able to physically and mentally prepare her/himself for optimal performance takes as much practice as the actual dancing. From physical warm-up to appropriate make-up and costume preparation, to the mental focus required to

tune out the chaos of hundreds of other competitors, performance preparation must be as rigorous as the technical training.

The process of preparing to compete is as important as the competition itself.

## *WHAT IS THE ESTIMATED 2023 COST TO COMPETE?*

### **FEES PAID DIRECTLY TO YAGP:**

\$110 registration + \$115 for each solo entry (classical or contemporary)

### **FEES PAID DIRECTLY TO INSTRUCTOR BEFORE 1<sup>st</sup> rehearsal**

(Make checks out to Jennifer Catazaro Hayward and give to her directly. Cash is also welcome.)

*If fees are not paid before first rehearsal, rehearsals will be cancelled until fees are up to date.*

### **Per New Variation: Classical**

\$450- includes teacher's research and preparation in picking the variation and adjusting it to suit dancer, 1<sup>st</sup> private lesson, YAGP administrative, music preparation/ choice etc.

All rehearsals of variation September – March (approximately 21 weeks excluding holiday breaks) (will include private lessons, semi-private lessons, and multiple group rehearsals)

### **Previously Performed Variation: Classical**

\$275 includes rehearsal of variation September – March (approximately 21 weeks excluding holiday breaks) (will include initial private lesson to restage and make any necessary changes and then private lessons, semi-private lessons, and multiple group rehearsals + all YAGP administrative, music preparation selections and uploads for performance etc. )

### **New Choreography for Contemporary or Jazz- Fees to be paid at time of lesson and directly to Choreographer**

Fees and rehearsals need to be individually arranged and paid to choreographers: Mr. Angelo, Ms. Chelsea or Ms. Allison or Erika.

Mr. Angelo: \$250 setting fee and \$30 per ½ hour rehearsal > music edits included in setting fee

Ms. Chelsea: \$500 includes 3 hours + song edit after that \$50 per hour

Ms. Allison -please see Ms Allison

Ms . Erika : \$125 Setting then group rehearsal rate 60 min-90 min max for 3 people at time \$60 each person -Privates are \$100 per hour fee

*Privates over holiday breaks (i.e. after Nutcracker - Jan 2) are not included in this rehearsal fee but will be offered for an additional charge. Dancers may book privates or share time slots at \$35 per half hour.*

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**Participants are expected to pay all travel expenses, housing and per diem for the instructor to attend YAGP. This will be divided among dancers competing and billed and due January 9.**

*(2021 example cost = \$120 Per Dancer)*

Dancers are responsible for their own travel, housing and meals expenses for competition.

*Canton Ballet dancers attending YAGP are **EXPECTED** to remain to observe other competitors and attend the master classes which are part of the event.*

*Leaving before the master classes are over is missing out on a large part of the event. Master classes are part of the experience and offer an opportunity to take class with world renowned instructors.*

## COSTUMES

- Canton Ballet has many costumes and dancers are welcome to use what we have at no charge other than paying for needed alterations and cleaning. Costumes will be selected by Ms. Jennifer.
- Dancers may also choose to rent costumes from Tutu Theatre at their own expense. (\$100-\$500). Rented costumes must also be approved by Ms. Jennifer.

