

XII. SCHOOL PERFORMANCES

***Nutcracker* Participant Information**

Website username: cantonballet Password: snowflake

Please read and check each item carefully.

Please pay particular attention to your dancer's rest and nutrition during the busy holiday time.

It is VITAL that every dancer attend each rehearsal. Theater rehearsals are essential for a smooth performance. Nerves can lead to confusion and unhappiness and one person's absence will make a problem for all the others in their dance. The theater rehearsals will enable all the children to relax into the stage environment and make a happier experience for all. Please be certain that your child is present and ready at the scheduled time. Prior to evening rehearsals and all performances, children should be encouraged to eat a light but nutritious meal and to rest. Junk food should be avoided. Before the Sunday performances, all children should be fed a light meal and given some quiet time.

Theatre Rehearsals

Our security guard will be present at the stage door. Dancers should enter the theater at the 6th Street Stage Door on the side of the Palace Theater.

Final Dress Rehearsal

- Take your child to the downstairs dressing room
- Dress rehearsals - parents welcome in Balcony ONLY
- Photos are permitted - NO flashes please, as it can frighten or disorient the children
- Videos are permitted - please use a battery pack

Please do not come backstage during rehearsals unless you are a chaperone as the backstage area is extremely congested.

Ticket Sales

It would be wonderful if it were possible to offer free tickets for parents to all performances. Unfortunately, there is a large amount of expense involved in mounting a production on the scale of *The Nutcracker*; theater rental, lights, crew, costumes, scenery, programs, music, etc.

Tickets are available online at cantonballet.com

Stage Makeup

(cantonballet.com Performance Participant page) username: cantonballet password: snowflake

Makeup should be applied to children at home. It should consist of rouge, (small amount) and eyebrow pencil - if blonde. A little pink lipstick should be applied shortly before appearing for the girls.

Hair

Hair should be as neat as possible. Reindeer should wear a bun. Hairnets are required for all buns and hair should be slicked back with Dippity Do and gel/or hair spray. Dancers should bring extra rubber-bands, bobby pins, and hairnets to the theatre in their dance bag.

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| <p>EYEGASSES MAY NOT BE WORN AT THE FINAL STUDIO REHEARSAL, THE STAGE REHEARSAL OR IN THE PERFORMANCE</p> |
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Chaperones

A few parents will be asked to volunteer as chaperones. Their duties will be the following:

- Check-in children as they arrive for rehearsal or performance
- Assist them with dressing, hair and makeup

- Keep them calm and quiet until their time to dance
- Take them to their place onstage, take them back to dressing room and stay until all children in your group are picked up. There will be an extremely limited opportunity to observe the performance while chaperoning, but the hustle and bustle backstage can be equally exciting.

Shoes and Tights

Leather or split sole shoes only

Reindeer no shoes, pink tights, pink leotard, no panties

Street Urchins (Elementary 2)

Girls: black ballet slippers, black tights

Boys: black ballet slippers, black tights

Package children (Elementary 3)

Girls: pink ballet slippers, pink tights

Boys: black ballet slippers, black tights

Party girls, Angels, Polinchinelle Girls, Cherubs, All Mice

pink tights, pink ballet shoes

Party Boys, Polinchinelle Boys

white ballet shoes

PLEASE PUT NAMES ON **INSIDE** OF ALL EQUIPMENT. White and pink shoes and tights must be spotlessly clean and without holes, runs or pins. No writing on shoe soles.

General Information

Theater rehearsals are most important. The time scheduling is as close as possible, and every effort will be made to get the children out early, but unforeseen circumstances may cause delays. Please do not plan appointments close to rehearsal time. It is important for each dancer to rehearse onstage in order to be relaxed and enjoy the performance experience.

- Please, absolutely no jewelry may be worn onstage. No pierced earrings. If they absolutely cannot be removed, please cover with thin piece of band-aid.
- Do not bring money or valuables to the theater.
- Children will need to remove their eyeglasses for stage rehearsals and performances.
- Please make a list of all items the dancer will need. For the school age child, it can be a responsibility that is most beneficial if he/she is encouraged to make his or her own list and then be double checked by the parents.
- The dancer will perform better and be more relaxed if encouraged to rest before the program. Also a light, early meal is desirable.
- Only clear nail polish is permitted on dancers.
- No flash pictures or videos are to be taken during the performance.
- Pictures (without flash) and videotaping (with battery) are permitted during theater rehearsals.
- Please put names on **INSIDE** of all equipment, shoes, etc.
- Absolutely **NO** eating or drinking in costume, except water. **NO** gum chewing
- No part of costume is to be taken home at any time.

Dancers will need to be picked up between performances on Saturday, taken home, given a light meal and some time to rest before returning for the evening performance. Only Canton Ballet Company dancers may remain in the theatre between performances.

The rules are numerous, but they are essential to a smooth running performance. We ask your cooperation and patience, should schedules not go quite as planned. Every effort will be made to make rehearsals and performances as smooth running as possible.

School Performance (held in alternate years)

End of year School Performance

Please check and read this entire document. Remember to *purchase or sell 5 tickets at \$10 each!*

Final Rehearsals

Rehearsals are essential for a smooth performance.

• **The theatre rehearsal is VITAL.** We will have only one for each class. The time scheduling is as close as possible, but unforeseen circumstances may cause delays. Please do not plan appointments close to rehearsal time. It is important for each dancer to rehearse onstage in order to be relaxed and enjoy the performance experience. Plan to wait for your young children in the theatre during rehearsals. Sometimes they will finish early, other times a little bit late.

EYEGASSES MAY NOT BE WORN AT THE FINAL STUDIO REHEARSAL, THE STAGE REHEARSAL OR IN THE PERFORMANCE.

What your dancer needs for the performance

Nutrition and rest

The dancer will perform better, and be more relaxed if encouraged to rest before the program. Also a light early meal is desirable.

Grooming

- ABSOLUTELY no jewelry or colored nail polish may be worn on stage.
- Do not bring money or any valuables to the theatre, as their safety cannot be guaranteed.
- No gum chewing in the theatre at all.

Clothing

Dancers are required to wear the school uniform leotard and tights to be included in the performance

- Shoes and tights **MUST BE SPOTLESSLY CLEAN WITHOUT HOLES OR RUNS** of any kind. Leotard and tights must be the correct uniform color and fabric.
- Ballet skirts are ALWAYS tied on the natural waist above the belly button not because it makes the line of the legs long and attractive.
- Children should not wear underwear beneath their ballet clothes. It is similar to a bathing suit. A leotard and tights are already two layers of clothing and other layers simply make a bunched appearance onstage.

Makeup

Makeup may be applied to the children at home, in the case of rouge (small amount) and eyebrow pencil if they are very blond. For girls - a little pink lipstick should be applied shortly before appearing. Intermediate dancers should bring their own makeup kit with their supplies.

Hair

Hair should be as neat as possible.

- ALL GIRLS MUST HAVE THEIR HAIR IN A BUN WITH A HAIRNET and with their class flower headpiece. **Bangs are not permitted.** Hair must be thoroughly sprayed or hair gel used, without frizzies. Boys' hair should be neat and not too long.
- Intermediate female dancers should bring their own hairbrushes, pins and hairnets as well as hair spray and gels.

Backstage space is EXTREMELY limited in our lovely vintage theatre so please come completely ready.

Remember that no flash photography is permitted during rehearsals or performances as our little dancers can be startled or injured.

- Arrive at the scheduled time at the stage door of the Palace Theatre on 6th street with hair and makeup ready.
- Children below Intermediate levels should arrive dressed with their hair and makeup done wearing a skirt or pants over their leotards and tights. Intermediate and above should dress at the theatre (but do hair and makeup at home) so that their tights are not baggy.
- Leave child with backstage chaperone and exit through the stage door and enter the lobby of the Palace Theatre through the MAIN entrance to see the performance.

Pick up

Creative Movement 1 and 2, Preballet, Elementary 1 and 2

DURING THE FIRST INTERMISSION, pick your dancer up in the downstairs dressing rooms and return to your seat.

Elementary 3, Intermediate 1, 2, 3, 4, 1AP, 2AP, Intermediate 3,4,5

Your dancer will be in the balcony with chaperones after their dance and should be picked up **AT THE END OF THE PERFORMANCE IN THE BALCONY.**

[\(return to top\)](#)