

## XI. INFORMATION / REGISTRATION

### Classroom Attire

Dancers are participating in a disciplined art form that requires disciplined preparation. The dress code encourages improved concentration. Clothes (washed after every class) and shoes should be marked INSIDE with the student's name and kept in a dance bag to insure that all items are ready for class.

- Nothing should be worn except the uniform as the uniform is several layers.
- Ballet slippers must have elastic SEWN across the instep and tights must cover the feet.
- New Shoes - should be checked by the teacher before they are worn, as they cannot be returned once dirty. Parents should not cut strings or ribbons but ask the teacher to do it. Shoes will be checked, ties adjusted and cut by the teacher on the first day of class for the younger children.
- Pointe Shoes - **Only the teacher** should cut the ribbons and ties on pointe shoes.
- Jewelry and watches should not be worn. Tiny earrings are acceptable.
- Legwarmers and shorts may not be worn in class.
- No pins should be used anywhere in the uniform.
- Boys aged 11 and up must wear a specialized athletic supporter for male dancers. They must have tights that meet the top of their thin white socks or slip into their shoes at all times.

### Hair

One of the cardinal rules of being a dancer is having the hair groomed so that it is immobile and not distracting. Hair must be fixed in place, close to the head without exception. There are to be no hanging braids of any kind or beads. If there is no possible way for a dancer's hair to be fixed this way, please see the teacher for instructions. Girls must wear their hair in a bun with NO BANGS and their class flower headpiece. Buns must have rubber band, hairnet and hairpins. **No scrunchies**. Please use long hairpins with long hair. Hair that is too short for ponytail and other options listed above can be held in place with a headband.

Students should learn how to fix their own hair as soon as possible. All students will be expected to meet hair requirements.

### Valuables

Please guard your valuables. If necessary, bring them into the studio with you. The school is not responsible for lost or stolen articles.

### Class Assignments

Students may not change class day or time within the semester. In emergency situations, the office may be consulted for alternate class openings.

### Nutcracker

Each year Canton Ballet includes all students Creative 2 and over in the production of *The Nutcracker*. Schedules and further information will be posted on the website and passed out in late October. Website username: cantonballet Password: snowflake

### School Performance

Takes place in alternate years during the month of May. All students above 4 years of age take part. Schedules and further information will be posted on the website and distributed in January of the performance year. Username: cantonballet Password: snowflake

## Casting

Casting decisions are made by the Artistic Director in conjunction with the classroom teacher. As a rule, casting decisions are not considered a topic for conversation with the artistic staff. If you feel strongly that you must discuss it with someone, please make an appointment with the Artistic Director by contacting the office.

Children are selected for specific roles such as Party child or Polinchenelles based upon a number of criteria. The child must be the right size for the costume and role, they must have a bubbling personality and be outgoing, easily working with strangers and in new situations. They must learn quickly and retain what they have learned. These things are observed by the classroom teacher during the current year and preceding years. All children are given the opportunity to dance in the Party Scene before they graduate from high school.

## Videotaping and Photography of Performances

As a service to parents, the Barre Association videotapes all performances and makes them available for a small fee. Theatre dress rehearsals may be videotaped and photographed by parents. Flash photography may not be used at any time that there are dancers onstage because it can startle and disorient dancers with the potential to cause accidents. As a courtesy to all attending the **performances, please enjoy the event and let us tape it for you.**

## Electronic Devices

No electronic devices may be used inside the studio. Cell phones must be kept out of sight and **TURNED OFF** during class. **IF A CELL PHONE RINGS DURING CLASS IT WILL NOT BE ANSWERED.** Please call the office at 330.455.7220 ext. 202 to leave a message for your dancer.

## Email notices

To join our emailing list for information and updates, sign up by emailing us at: [cantonballet@cantonballet.com](mailto:cantonballet@cantonballet.com)

## Lockers

We regret that our limited number of lockers belong to members of Canton Ballet Company who are here six days a week. They are not available for use by the students of the school.

## Costume Dress Up Week

During the year certain times are designated dress up weeks, dancers are invited to arrive for their class in costume. Wear your most beautiful costume! (Please choose something that you can dance in.)

## Parent Participation Week

One week during the year, parents are invited to join their dancers below the Intermediate 1 level in class to get a true taste of what the dancers go through. Please wear something that you can move in comfortably and leave your other children at home so that you can devote yourself solely to bonding with your dancer.

## Bring a Friend to Class

One week during the year, dancers are invited to bring a friend to class with them to experience what the dancer experiences every class day. The friend should wear something that allows them to move comfortably and to sit on the floor.

## Parties

### Class Parties

Dancers may bring a treat for their entire class if they wish to celebrate their birthday. Parents should coordinate with the teacher in advance of the date.

### Private Parties for all ages

School of Canton Ballet provides parties for birthdays or other occasions taught by Early Childhood Specialist Julie Mizer Grasse and other faculty members upon request. A typical party would include a dance class for all attendees followed by cake and beverages and present opening. Please see our website for details or check with the office.

## Summer School

The summer school requirement for serious students in Advanced Placement, incoming apprentices and company members is a minimum of 5 weeks of classes at School of Canton Ballet or another **approved** school during the summer. (The University of Akron's Dance Institute is the only local school that meets that approval.

Intermediate and advanced students with professional aspirations are encouraged to take part in the national summer school auditions held during the early months of the year. Auditioning is a valuable part of a dancer's training and the more auditions that one does, the easier they become. Even if the student is not planning to go away for the summer, the audition process is a valuable one and one that should be experienced by any serious dancer. Please ask your teacher for more information or check in *Pointe Magazine* in December and early January.

## DanceCamp

A week long summer adventure for 3-6 year olds. Led by our Early Childhood Specialist Julie Mizer Grasse, children will experience a dance class utilizing various props to enhance their movements. Healthy snacks are discussed and enjoyed each day. Weeklong activities include live performances, games, music, and activities centered around a classical ballet such as *The Nutcracker*.

## Intensive Workshops

Open to serious students of dance, an exciting program of activities is planned to enhance the daily training necessary for aspiring dancers. A placement class may be held on the first day of workshops. Students attending all five weeks will take part in a special performance at the end of the workshop.

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