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## **Children Will Love Canton Ballet's Fall Program**

Canton Ballet under artistic director Cassandra Crowley will present a fall season especially for children featuring the 30<sup>th</sup> anniversary performance of its tremendously popular *Peter and the Wolf* and other family friendly short works on Friday and Saturday afternoons, October 18 and 19, at 2:00 p.m. at the Palace Theatre in downtown Canton.

The season of dance is intended to be entertaining and educational for the young theatergoer. Canton Ballet's *Peter and the Wolf*, choreographed by artistic director Crowley, has been performed for many thousands of children through the years. With innovative and colorful sets and costumes, the dancers and a narrator tell the story of young Peter, his grandfather and animal friends who meet a not-so-friendly wolf. The tale is unique in that each character is represented by a different musical instrument in the familiar lighthearted score by Sergei Prokofiev.

Other works on the program include the two modern dances *Sleeping Bag*, a comedy about 10 boys on an overnight camping trip; and *Bugs*, a depiction given from the insects' points of view; and *Crayons*, a classical piece performed *en pointe* wherein the dancers turn themselves into a 12 pack of

life sized crayons—all three choreographed by the ballet's choreographer in residence Angelo Lemmo, who excels in the comedic and novel. Also to be shown is audience favorite *Moving Violations*, which portrays the trials and tribulations of being stuck in rush hour traffic, created by guest choreographer Amy Orr of Atlanta, Ga.

Two world premiere ballets will be presented. *Ribbons and Lace* is a classical piece for 14 women by Crowley; and *Pour Les Jeunes*, a ballet in neoclassical style, is choreographed by Canton Ballet alumnus Zachary Catazaro of New York City Ballet.

Admission is \$16 to \$20 for adults, \$12 to \$16 for seniors, and \$8 to \$10 for students and children. Reserved seat tickets may be purchased online at [cantonballet.com](http://cantonballet.com) and in person or by telephone at 330-455-6880 at the ballet box office in the Cultural Center for the Arts, 1001 Market Ave. N., Canton, during regular business hours.

The beautifully restored historic Palace Theatre is located at 605 Market Ave. N. in downtown Canton. The theater box office opens one hour before performance times for walk-up sales only.

For additional information call the ballet office at 330-455-7220 or visit [cantonballet.com](http://cantonballet.com). Canton Ballet's fall season of Peter and the Wolf is funded in part by ArtsinStark, Ohio Arts Council, The Repository, WHBC and WKSU.

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With an annual budget of over \$600,000 Canton Ballet comprises Ohio's largest preprofessional ballet company and a school which ranks among the three largest preprofessional dance training centers in the state. Since its inception in 1965 Canton Ballet has produced over 130 premieres and held honor company status in Regional Dance America since 1983. It has developed a series of educational and outreach programs serving 5,000 school children annually and a

comprehensive financial assistance program which includes the Kerri Hunter Minority Scholarship for talented and underserved youth. Canton Ballet holds membership in national and state dance service organizations RDA and OhioDance and receives funding support from county arts council Arts in Stark and the Ohio Arts Council.