



Choreographers on Pointe

\$1500 in prize money to be awarded in a competition for pointe choreography in May 2008!

Canton Ballet under the artistic direction of Cassandra Crowley, will host its 2nd annual competition and showcase for choreographers who work on pointe on May 17, 2008. \$1000 in cash prizes will be awarded to the first place winner with additional cash awards for second and third place finishers chosen by the distinguished panel of judges.

An initial selection panel will evaluate the work submitted by video in March. The work submitted may be an incomplete work in progress, a completed work in a studio setting or an actual performance of the piece. Costuming and props and sets should be kept to a minimum. The emphasis of the showcase is on the choreography and whether or not it is able to stand alone without the embellishments of theater. However, every work auditioned, finished or not, must be at least 5 minutes in length. Each piece that is presented for evaluation must be the work that will be performed at the showcase. Choreographers may audition only one ballet (5 to 12 minutes in length). The ballet must have been created within the past three years.

The selection panel will choose the works to be presented in the final round before the panel of judges on May 17. Judges will be internationally known dance professionals. Last year's jurors were international master teacher Laura Alonso, former Dance Theatre of Harlem ballerina and editor of *Pointe Magazine* Virginia Johnson, and well-known master teacher Jon Rodriguez. Jurors will announce their decisions that evening and prizes will be awarded. A reception will follow the event.

Ballets are to be presented without sets, special lighting or elaborate costuming. Choreographers are responsible to provide their own dancers and transportation. Please call 330.455.7220 for more information.

- *Length of choreographic work:* 5 to 12 minutes. Must have been created within the last three years.
- *Stage:* a thrust stage approximately 35' x 25' with no proscenium or wings. Entrances and exits will be in full view of the audience.
- *Lighting:* extremely limited stage lighting and no special effects.
- *Music Format:* CD format and CD backup with **only** the piece(s) used for the dance work, clearly marked with name of choreographer and title of work. No stop tape if at all possible.
- **Applications must be postmarked no later than March 15, 2008.** Faxes and metered mail are not acceptable.

Applications are available at cantonballet.com and by mail by calling 330.455.7220 or emailing cantonballet@aol.com.



Application Form

Name _____

Street address _____

City State Zip _____

Phone _____ Cell _____

Email _____

Title of ballet _____

Title and composer of music _____

Year created _____ Exact length _____

of dancers: Male _____ Female _____

Is there anything the panel should know about this ballet? (Please be brief.)

Please send this application, your VHS or DVD and your resume to:


Canton Ballet
1001 Market Avenue North
Canton, OH 44702

330.455.7220
cantonballet@aol.com
cantonballet.com

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